

OLD FOLKSONGS FROM HOLLAND

Kees Schoonenbeek

B = $\frac{1}{6}$ 160
Andante

"Ons bootje"

Fl.
 Ob.
 Bassn.
 Eb Cl.
 cl.1
 cl.2
 cl.3
 Altocl.
 Basscl.
 A. Sax
 T. Sax
 B. Sax
 Trum.1
 Trum.2
 Trum.3
 Horn 1
 Horn 2
 Trom.1
 Trom.2
 Trom.3
 Bar.1
 Bar.2
 Eb bass
 Ebb bass
 Timp.
 Perc.

7 8 9 10 11 12 13 14 15 16 17



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19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Fl.
 Ob.
 Bassn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Altocl.
 Basscl.
 A. Sax
 T. Sax
 B. Sax
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.

p
 Soft st. on C

34 35 36 37 38 39 40 41 42 43 44 45 46

Fl.

Ob.

Bassn.

Eb Cl.

C1.1

C1.2

C1.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

Tim.

Perc.



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$\text{J} = 100$

"Een lied van Nederland"

48 Maestoso

49 50 51 52 53 54 55

Fl.
ob.
Bassn.
Eb Cl.
cl.1
cl.2
cl.3
Altocl.
Basscl.
A. Sax.
T. Sax.
B. Sax.
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Ebb bass
Timp.
Perc.

SD 2C

5

56 57 58 59 60 61 62 63

Fl.
 Ob.
 Bsns.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 Altocl.
 Basscl.
 A. Sax
 T. Sax
 B. Sax
 Trum.1
 Trum.2
 Trum.3
 Horn 1
 Horn 2
 Trom.1
 Trom.2
 Trom.3
 Bar.1
 Bar.2
 Eb bass
 Bb bass
 Timp.
 Perc.



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65 66 67 68 69 70 71 72

F1.
ob.
Bassn.
Eb Cl.
Cl.1
Cl.2
Cl.3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Eb bass
Timp.
Perc.

This is a page from a musical score featuring 16 staves of music. The staves are labeled on the left side. The measures shown are 65 through 72. Measure 69 is the final measure on the page. The music includes parts for Flute 1, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Eb Bassoon, Eb Bassoon, Timpani, and Percussion.



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73 74 75. 76 77. 78 Rit.

F1.
Ob.
Bassn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Bb bass
Timp.
Perc.

8

80 Allegretto 81 82 83 "De waldhoorn" 84 85

Fl. Ab. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Altocl. Basscl. A. Sax T. Sax B. Sax Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass Timp. Perc.



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86 87 88 89 90 91

F1.
ob.
Bassn.
Eb Cl.
cl.1
cl.2
cl.3
Altocl.
Basscl.
A.Sax
T.Sax
B.Sax
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.

Musical score page showing measures 86 through 91 for various instruments. The score includes parts for Flute 1, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, A-Saxophone, T-Saxophone, B-Saxophone, Trombones 1, 2, 3, Horns 1, 2, Trombones 1, 2, 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bassoon 1, Bassoon 2, Eb Bassoon, Bb Bassoon, Timpani, and Percussion. Measure 86 shows mostly eighth-note patterns. Measures 87-88 show more complex rhythmic patterns with sixteenth notes and rests. Measures 89-90 feature dynamic markings like *p* (piano) and *f* (fortissimo). Measure 91 concludes with a final dynamic marking.

"De kleinste"

92

93

94

95 96

97

98

99

Andante

The musical score consists of ten staves of music. The top staff includes Flute (F1.), Oboe (Ob.), and Bassoon (Bsns.). The second section starts with Eb Clarinet (Eb Cl.) and continues with three Clarinet parts (Cl.1, Cl.2, Cl.3), Alto Clarinet (Altocl.), and Bass Clarinet (Basscl.). The third section features three Saxophone parts (A. Sax., T. Sax., B. Sax.). The fourth section includes Horn 1 and Horn 2. The fifth section contains two Bassoon parts (Bar.1, Bar.2). The sixth section includes Eb Bass and Bb Bass. The seventh section includes Timpani (Timp.) and Percussion (Perc.). Measure numbers 92 through 99 are indicated above the staves. Dynamics such as *p* (piano) and crescendos/decrescendos are marked throughout the score.



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100 101 102 103 104 105 106 107

F1.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar.1

Bar.2

Eb bass

Bb bass

Timp.

Perc.

Musical score for orchestra and band, page 100-107. The score includes parts for Flute (F1.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), A. Saxophone (A. Sax), T. Saxophone (T. Sax), B. Saxophone (B. Sax), Horn 1, Horn 2, Bassoon 1 (Bar.1), Bassoon 2 (Bar.2), Eb Bassoon (Eb bass), Bb Bassoon (Bb bass), Timpani (Timp.), and Percussion (Perc.). Measure 100: F1., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Altocl., Basscl., A. Sax, T. Sax, B. Sax, Horn 1, Horn 2, Bar.1, Bar.2, Eb bass, Bb bass, Timp., Perc. rest. Measure 101: F1., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Altocl., Basscl., A. Sax, T. Sax, B. Sax, Horn 1, Horn 2, Bar.1, Bar.2, Eb bass, Bb bass, Timp., Perc. rest. Measure 102: F1., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Altocl., Basscl., A. Sax, T. Sax, B. Sax, Horn 1, Horn 2, Bar.1, Bar.2, Eb bass, Bb bass, Timp., Perc. rest. Measure 103: F1., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Altocl., Basscl., A. Sax, T. Sax, B. Sax, Horn 1, Horn 2, Bar.1, Bar.2, Eb bass, Bb bass, Timp., Perc. rest. Measure 104: F1., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Altocl., Basscl., A. Sax, T. Sax, B. Sax, Horn 1, Horn 2, Bar.1, Bar.2, Eb bass, Bb bass, Timp., Perc. rest. Measure 105: F1., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Altocl., Basscl., A. Sax, T. Sax, B. Sax, Horn 1, Horn 2, Bar.1, Bar.2, Eb bass, Bb bass, Timp., Perc. rest. Measure 106: F1., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Altocl., Basscl., A. Sax, T. Sax, B. Sax, Horn 1, Horn 2, Bar.1, Bar.2, Eb bass, Bb bass, Timp., Perc. rest. Measure 107: F1., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Altocl., Basscl., A. Sax, T. Sax, B. Sax, Horn 1, Horn 2, Bar.1, Bar.2, Eb bass, Bb bass, Timp., Perc. rest.

109 110 111 112 113 114 115 116

Fl.
 Ob.
 Bsns.
 Eb Cl.
 cl.1
 cl.2
 cl.3
 Altocl.
 Basscl.
 A. Sax
 T. Sax
 B. Sax
 Horn 1
 Horn 2
 Bar.1
 Bar.2
 Eb bass
 Bb bass
 Timp.
 Perc.



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117 118 119 120 121 122 123 124

F1.
ob.
Bssn.
Eb Cl.
Cl.1
Cl.2
Cl.3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Horn 1
Horn 2
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.

Musical score for orchestra and band, page 117-124. The score includes parts for Flute (F1.), Oboe (ob.), Bassoon (Bssn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), A. Saxophone (A. Sax), T. Saxophone (T. Sax), B. Saxophone (B. Sax), Horn 1, Horn 2, Baritone 1 (Bar.1), Baritone 2 (Bar.2), Eb Bass (Eb bass), Bb Bass (Bb bass), Timpani (Timp.), and Percussion (Perc.). Measure numbers 117 through 124 are indicated at the top of each staff. The score features various musical patterns, dynamics (e.g., *p*, *mp*), and rests throughout the measures.

125 126 127 128 129

Fl.
 Ob.
 Bsns.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Altocl.
 Basscl.
 A. Sax.
 T. Sax.
 B. Sax.
 Horn 1
 Horn 2
 Bar. 1
 Bar. 2
 Eb bass.
 E♭ bass.
 Timp.
 Perc.



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"Naar zee"

130 Maestoso 131 132 133 134 135 136 137

F1. *f*

Ob.

Bassn. *f*

Eb CL. *f*

CL.1 *f*

CL.2 *f*

CL.3 *f*

Altocl. *f*

Basscl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trum.1 *f*

Trum.2 *f*

Trum.3 *f*

Horn 1 *f*

Horn 2 *f*

Trom.1 *f*

Trom.2 *f*

Trom.3 *f*

Bar.1 *f*

Bar.2 *f*

Eb bass *f*

Eb bass *f*

Timp. *mf*

Perc. *f*

138 139 140 141 142 143 144 145

Fl. Ab. Bassn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Altocl. Basscl. A. Sax T. Sax B. Sax Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Eb bass Timp. Perc.



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146 Alla marcia 147

148 "Wij leven vrij"

149

150

151

Fl.

ob.

Bsn.

eb Cl.

cl.1

cl.2

cl.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Bb bass

Timp.

Perc.

18

mp

153 154 155 156 157 158 159 160

Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Altocl.
 Basscl.
 A. Sax
 T. Sax
 B. Sax
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.



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161 162 163 164 165 166 167 168

F1. v v *mf* *mf* R
Ob. > > *mf* *mf*
Bassn. > >
E♭ Cl. > > *mf*
Cl. 1 > > *mf*
Cl. 2 > > *mf*
Cl. 3 > > *mf*
Altocl. > > *mf*
Basscl. > > *mf*
A. Sax > > *mf*
T. Sax > > *mf*
B. Sax > > *mf*
Trum. 1 > > *mf*
Trum. 2 > > *mf*
Trum. 3 > > *mf*
Horn 1 > > *mf*
Horn 2 > > *mf*
Trom. 1 > > *mf*
Trom. 2 > > *mf*
Trom. 3 > > *mf*
Bar. 1 > > *mf*
Bar. 2 > > *mf*
E♭ bass > > *mf*
E♭ bass > > *mf*
Timp. > >
Perc. > > *mf*

"Het avondklokje"

169 170 171 172 173 174 175

Adagio

Adagio

F1.

ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar. 1

Bar. 2

Eb bass

Bb bass

Triangel

Perc.



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176 177 178 179 180 181

Fl. ob. Bsns. cl.1 cl.2 cl.3 Altocl. Basscl. A. Sax T. Sax B. Sax Horn 1 Horn 2 Bar.1 Bar.2 Eb bass Eb bass Perc.

mp 22

A musical score page showing six staves of music for orchestra and band. The staves are: Flute (Fl.), Oboe (ob.), Bassoon (Bsns.), Clarinet 1 (cl.1), Clarinet 2 (cl.2), Clarinet 3 (cl.3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), A. Saxophone (A. Sax), T. Saxophone (T. Sax), B. Saxophone (B. Sax), Horn 1, Horn 2, Bassoon 1 (Bar.1), Bassoon 2 (Bar.2), E♭ Bassoon (Eb bass), E♭ Bassoon (Eb bass), and Percussion (Perc.). Measure 176 starts with a dynamic of forte (f). Measures 177-181 show various patterns of eighth and sixteenth notes across the instruments. Measure 181 ends with a dynamic of mezzo-forte (mp).

182 183 184 185 186 187 188

F1.
 Ob.
 Bsns.
 Cl.1
 Cl.2
 Cl.3
 Altocl.
 Basscl.
 A. Sax
 T. Sax
 B. Sax
 Horn 1
 Horn 2
 Bar.1
 Bar.2
 Eb bass
 Bb bass
 Perc.

mp



"Een liedje van Koppelstok"

189 **Maestoso** 190 191 192 193 194

F1. - f

Ob. - f

Bassn. -

Eb Cl. - f

Cl. 1. - f

Cl. 2. -

Cl. 3. - f

Altocl. - f

Basscl. - f

A. Sax - f

T. Sax - f

B. Sax - f

Trum. 1 - f

Trum. 2 - f

Trum. 3 - f

Horn 1 - f

Horn 2 - f

Trom. 1 - f

Trom. 2 - f

Trom. 3 - f

Bar. 1 - f

Bar. 2 - f

Eb bass - f

Bb bass - f

Timp. - mf

Perc. SD 2C

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195 196 197 198 199 200

Fl.
 Ob.
 Bassn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Altocl.
 Basscl.
 A. Sax
 T. Sax
 B. Sax
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.



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201 202 203 204 205 All

F1.
ob.
Bassn.
Eb Cl.
cl.1
cl.2
cl.3
Altocl.
Basscl.
A.Sax
T.Sax
B.Sax
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Eb bass
Timp.
Perc.

Musical score for orchestra and band, page 1. The score includes parts for Flute 1, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, A-Saxophone, T-Saxophone, B-Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Eb Bassoon, Eb Bassoon, Timpani, and Percussion. Measures 201 through 205 are shown, followed by a section labeled "All". The score uses standard musical notation with clefs, key signatures, and dynamic markings like *mf*.

"De zilvervloot"

206 Allegretto 207 208 209 210 211 212 213 214

F1.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Bb bass
Tim.
Perc.

The musical score is a page from a full orchestra or band score. It features ten staves of music, each with a different instrument's name written to its left. The instruments are: Flute (F1.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), A. Saxophone (A. Sax), T. Saxophone (T. Sax), B. Saxophone (B. Sax), Trombone 1 (Trum. 1), Trombone 2 (Trum. 2), Trombone 3 (Trum. 3), Horn 1 (Horn 1), Horn 2 (Horn 2), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Bassoon 1 (Bar. 1), Bassoon 2 (Bar. 2), Eb Bassoon (Eb bass), Bb Bassoon (Bb bass), Timpani (Tim.), and Percussion (Perc.). The score is divided into measures by vertical bar lines. Measure numbers are placed above the first few measures of each staff: 206, 207, 208, 209, 210, 211, 212, 213, and 214. The instrumentation is primarily woodwind and brass, with some rhythmic patterns appearing across multiple staves simultaneously. Dynamics like 'f' (fortissimo) and 'mf' (mezzo-forte) are indicated at various points.



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215 216 217 218 219 220 221 222

F1.
ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
Altocl.
Basscl.
A.Sax
T.Sax
B.Sax
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.

Musical score for orchestra, page 1. The score includes parts for Flute 1, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, A-Saxophone, T-Saxophone, B-Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Timpani, and Percussion. Measure numbers 215 to 222 are indicated at the top of each staff. The music consists of eighth and sixteenth note patterns across the staves.

224 225 226 227 228 229

Fl. Ab. Bsn. Eb Cl. Ritenuto
 Cl. 1 Cl. 2 Cl. 3 Altocl. Basscl.
 A. Sax T. Sax B. Sax Trum. 1 Trum. 2
 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2
 Trom. 3 Bar. 1 Bar. 2 Eb bass Eb bass
 Timp. Perc.

"De herder"

230 **Andante** 231 232 233 234 235

f1. *mp*

ob. *mp*

Bsns.

Eb Cl.

cl.1

cl.2

cl.3

Altocl.

Basscl.

A. Sax *mp*

T. Sax

B. Sax

Horn 1 *mp*

Horn 2

Bar.1 *p*

Bar.2 *p*

Eb bass

Eb bass *p*



236 237 238 239 240 241

f1.
 ob.
 Bsns.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 Altocl.
 Basscl.
 A. Sax
 T. Sax
 B. Sax
 Horn 1
 Horn 2
 Bar.1
 Bar.2
 Eb bass
 Bb bass



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242 243 244 245 246 247 248

F1.
ob.
Bsns.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Horn 1
Horn 2
Bar.1
Bar.2
E♭ bass
E♭ bass

mp p
p
mp p
p

Music score showing six staves of musical notation for various instruments. The staves are: Flute (F1.), Oboe (ob.), Bassoon (Bsns.), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horn 1, Horn 2, Bassoon 1 (Bar.1), Bassoon 2 (Bar.2), Eb Bass (E♭ bass), and Double Bass (E♭ bass). The score spans measures 242 to 248. Measure 242: F1. (f), ob., Bsns. (p), E♭ Cl. (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), Altocl. (f), Basscl. (f). Measure 243: ob. (f), Bsns. (mp), E♭ Cl. (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), Altocl. (f), Basscl. (f). Measure 244: ob. (f), Bsns. (p), E♭ Cl. (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), Altocl. (f), Basscl. (f). Measure 245: ob. (f), Bsns. (f), E♭ Cl. (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), Altocl. (f), Basscl. (f). Measure 246: ob. (f), Bsns. (f), E♭ Cl. (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), Altocl. (f), Basscl. (f). Measure 247: ob. (f), Bsns. (f), E♭ Cl. (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), Altocl. (f), Basscl. (f). Measure 248: ob. (f), Bsns. (f), E♭ Cl. (f), Cl.1 (f), Cl.2 (f), Cl.3 (f), Altocl. (f), Basscl. (f).

249

250

251

252

253

Rit.

Allegretto

Fl.

Ob.

Bsns.

Eb Cl.

Cl.1

Cl.2

Cl.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Horn 1

Horn 2

Bar.1

Bar.2

Eb bass

Eb bass

J = 80

Inleiding "Een scheepje"

254

255

256

257

258

259

260

261

F1.

Ob.

Bassn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Perc.

Flute 1

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

A. Saxophone

T. Saxophone

B. Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Bass Trombone 2

Bass Trombone 3

Bass Drum 1

Bass Drum 2

Cymbal

Snare Drum

Tom Tom

Double Bass

Double Bass

Percussion

Flute 1

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

A. Saxophone

T. Saxophone

B. Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Bass Trombone 2

Bass Trombone 3

Bass Drum 1

Bass Drum 2

Cymbal

Snare Drum

Tom Tom

Double Bass

Double Bass

Percussion



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263 264 265 266 267 268 269 270 271

Fl. ab. Bsns. Eb Cl. Cl.1 Cl.2 Cl.3 Altocl. Basscl. A.Sax T.Sax B.Sax Trum.1 Trum.2 Trum.3 Horn 1 Horn 2 Trom.1 Trom.2 Trom.3 Bar.1 Bar.2 Eb bass Ebb bass Perc.

"Een scheepje"

272 273 274 275 276 277 278 279 280

F1. *f*

Ob.

Bsn. *f*

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl. *f*

Basscl. *f*

A. Sax *f*

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1 *f*

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1 *f*

Bar. 2

Eb bass *f*

Rb bass

Tim. *mf*

Parc. *mf*



282 283 284 285 286 287 288 289 290 291 **Moderato**

Fl.

Ob.

Bassn.

Eb Cl.

C1.1

C1.2

C1.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

Timp.

Perc.



"Een liedje van de zee"

292 293 294 295 296 297

Fl.
Ob.
Bassn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Bb bass
Timp.
Perc.

2C mf

The musical score consists of 24 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bassn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), A. Saxophone (A. Sax), T. Saxophone (T. Sax), B. Saxophone (B. Sax), Trombone 1 (Trum. 1), Trombone 2 (Trum. 2), Trombone 3 (Trum. 3), Horn 1, Horn 2, Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Bass Drum 1 (Bar. 1), Bass Drum 2 (Bar. 2), Eb Bass (Eb bass), Bb Bass (Bb bass), Timpani (Timp.), and Percussion (Perc.). The score includes measures numbered 292 through 297. Measure 294 is titled "Een liedje van de zee". Measure 297 ends with a dynamic marking of 2C and mf. The page number 2C is located at the bottom center of the page.

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298 299 300 301 302 303 304

F1.
Ob.
Bassn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
E♭ bass
E♭ bass
Timp.
Perc.



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305 306 307 308 309 Allargando 310

F1. Ab. Bsns. Eb Cl. C1.1 C1.2 C1.3 Altocl. Basscl. A. Sax T. Sax B. Sax Trum.1 Trum.2 Trum.3 Horn 1 Horn 2 Trom.1 Trom.2 Trom.3 Bar.1 Bar.2 Eb bass Bb bass Timp. Perc.

Musical score for orchestra, page 1. The score includes parts for Flute (F1.), Oboe (Ab.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Clarinet 1 (C1.1), Clarinet 2 (C1.2), Clarinet 3 (C1.3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), A. Saxophone (A. Sax), T. Saxophone (T. Sax), B. Saxophone (B. Sax), Trombone 1 (Trum.1), Trombone 2 (Trum.2), Trombone 3 (Trum.3), Horn 1, Horn 2, Trombone 1 (Trom.1), Trombone 2 (Trom.2), Trombone 3 (Trom.3), Bass Trombone (Bar.1), Bass Trombone (Bar.2), Eb Bass (Eb bass), Bb Bass (Bb bass), Timpani (Timp.), and Percussion (Perc.). Measure numbers 305 through 310 are indicated at the top of each staff. The section from measure 309 onwards is marked "Allargando".

Mijn Nederland

F1. 311 Maestoso 312 313 314 315 316 317 318 319

Ab.

Bsn.

Eb Cl.

C1.1

C1.2

C1.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Rb bass

Tim.

Perc.



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320 321 Allargando 322 323 Meno mosso 324 325 Rit. 326

F1. 3

Ob.

Bassn.

Eb Cl. 3

Cl. 1. 3

Cl. 2

Cl. 3

Altocl.

Basscl. f

A. Sax

T. Sax

B. Sax

Trum. 1 3

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Bb bass

Tim.

Perc.